

GRIZZLY MAN

Written by

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Based on

The Life and Death  
of Timothy Treadwell

KATMAI NATIONAL PARK / PRAIRIE

Bears are spread in the landscape. Timothy walks through in direction of the bears and turn around, he speaks in front of the camera, kneeled on the grass. He wears a dark jacket and sunglasses.

TIMOTHY

(confident, rapidly)

I'm out in the prime cut of the big green.

Behind me is Ed and Rowdy, members of an up/and/coming subadult gang. They're challenging everything, including me.

Goes with the territory,  
If I show weakness, if I retreat,  
I may be hurt,  
I may be killed.

I must hold my own if I'm gonna stay within this land.

For once there is weakness, they will exploit it, they will take me out, they will decapitate me, they will chop me into bits and pieces. I'm dead.

But so far, I persevere.

TIMOTHY (CONT'D)

(exhales)

Persevere.

Most times

I'm a kind warrior out here.

Most times, I am gentle,

I am like a flower,

I'm like... I'm like a fly on the wall, observing, noncommittal, noninvasive in any way.

Occasionally I am challenged.

And in that case, the kind warrior must, must, must become a samurai.

Must become so, so formidable, so fearless of death so strong that he will win, he will win.

Even the bears will believe that you are more powerful.

And in a sense you must be more powerful if you are to survive in this land with the bear.

No one knew that.

No one ever friggin' knew that there are times when my life is on the precipice of death and that these bears can bite, they can kill.

And if I am weak,

I go down.

I love them with all my heart.

(MORE)

TIMOTHY (CONT'D)

I will protect them.  
 I will die for them, but I will not  
 die at their claws and paws.  
 I will fight. I will be strong.  
 I'll be one of them.  
 I will be... the master.

Timothy looks at the bears behind him.

TIMOTHY (CONT'D)

But still a kind warrior.

He smiles, and speaks to a bear, sending a kiss with his hands.

TIMOTHY (CONT'D)

Love you, Rowdy.

Timothy stands up and walks back through the camera

TIMOTHY (CONT'D)

(speaking to himself)

Give it to me, baby.  
 That's what I'm talkin' about.  
 That's what I'm talkin' about.  
 That's what I'm talkin' about.  
 I can smell deathall over my  
 fingers.

CUT TO:

KATMAI NATIONAL PARK / PRAIRIE

Two bears are challenging themselves. The narrator, introduce the main character.

THE NARRATOR

All these majestic creatures were  
 filmed by Timothy Treadwell who  
 lived among wild grizzlies for 13  
 summers.  
 He went to remote areas of the  
 Alaskan peninsula believing that he  
 was needed there to protect these  
 animals and educate the public.  
 During his last five years out  
 there, he took along a video camera  
 and shot over 100 hours of footage.  
 What Treadwell intended was to show  
 these bears in their natural  
 habitat.  
 Having myself filmed in the  
 wilderness of jungles, in his  
 material lay dormant a story of  
 astonishing beauty and depth.

CUT TO:

## KATMAI NATIONAL PARK / PRAIRIE

Timothy is behind the camera, filming a young bear.

## THE NARRATOR

I discovered a film of human ecstasies and darkest inner turmoil.

As if there was a desire in him to leave the confinements of his humanness and bond with the bears, Treadwell reached out, seeking a primordial encounter.

But in doing so, he crossed an invisible borderline..

## TIMOTHY

Go back and play.

Timothy is pushed on his back by the animal.

## TIMOTHY (CONT'D)

(a bit frightened)

Go ahead back. Go back.

Go back.

CUT TO:

## KATMAI NATIONAL PARK / RIVER

Timothy films a bear and speaks to the camera. The bear is aggressive.

## TIMOTHY

This is a subadult.  
And this is what happens to them.  
They work together, and they get really powerful.  
As you can see,  
I'm just feet away.

## TIMOTHY (CONT'D)

(to the bear)

You just relax.

You just relax.

Timothy change the angle of the camera and films himself. He is wearing sunglasses and hat.

## TIMOTHY (CONT'D)

He's now moving away from me.  
I've now proven myself as being able to hold my ground and therefore earning their respect.  
This is Rowdy, the bear.  
And he's rowdy.  
He's gettin' bigger.

(MORE)

TIMOTHY (CONT'D)  
 Knew him from... He was a little  
 dot a couple of years ago.  
 He's gettin' to be a big boy.  
 Anyway, we're doing just fine.  
 But that was a challenge, and you  
 have to remain cool in the  
 challenge, in the moment.  
 If you don't, you're dead.  
 They can kill.  
 They can bite.  
 They can decapitate.

CUT TO:

KATMAI NATIONAL PARK / BUSHES

Timothy films a big bear scratching his back on a tree. The  
 bear comes to Timothy.

TIMOTHY  
 (to the bear)  
 Excuse me. Hey.  
 Hey!  
 It's okay, it's okay. It's okay.  
 I didn't mean to get in your way.  
 Wow. It's okay.  
 You're the boss.

TIMOTHY (CONT'D)  
 (to himself)  
 Nice job. Wow! Nice job.

CUT TO:

KATMAI NATIONAL PARK / BUSHES

Timothy stands in front of the tree where the bear was  
 scratching his back. He speaks to the camera.

TIMOTHY  
 (excited)  
 I gotta think, he was over ten feet  
 high, don't you?  
 He's a big bear!  
 He's a big bear!  
 A very big bear! Wow!  
 Anyway, he's over here  
 rubadubdubbing.  
 He's a big bear!

CUT TO:

## IMAGE OF TIMOTHY'S CLASS

The narrator speaks over the images of Timothy's intervention with children

## THE NARRATOR

The excitement Treadwell felt connected him immediately with children.

In his campaign to create awareness, he reached thousands and thousands of school children who would remember his fabulous storytelling as one of the highlights of their school years. He took his mission so seriously that he never solicited for a fee. Over time, he reached the status of a national celebrity.

CUT TO:

## KATMAI NATIONAL PARK / CREEK

Timothy looks at the landscape with binoculars. We hear the voice of a journalist.

## JOURNALIST

Timothy Treadwell is crazy about grizzly bears.  
How crazy? Sometimes...

## THE NARRATOR

It was as if he had become a star by virtue of his own invention.

CUT TO:

## KATMAI NATIONAL PARK / UNDER A TREE

Timothy is interviewed by a journalist, he wears his cap backwards.

## TIMOTHY

I would be within the physical presence of bears 24 hours a day for months at a time.

## JOURNALIST

This is... crazy.  
This is nuts.  
These are the most dangerous animals on the face of the earth.

## TIMOTHY

Well...

JOURNALIST

And you want to go and put yourself  
in harm's way 24 hours a day?

TIMOTHY

I think they've been misunderstood.

JOURNALIST

How can I believe that if you are  
about to be killed by a bear,  
that you wouldn't say, "I made a  
mistake.

I'd like to have a gun"?

TIMOTHY

I would never, ever kill a bear in  
defense of my own life.  
Would not go into a bear's home and  
kill a bear.

CUT TO:

CALIFORNIA / BEACH

Interview of Warren Queeney, close friend of Timothy.

WARREN

One day, I came home and I was  
sitting on my patio. My wife was in  
the bedroom with the TV on.

And I heard her scream.

And I thought she'd fallen or  
something.

I came in and she was sitting on  
the edge of the bed,  
staring at the television.

I looked at the television, and I  
saw Timmy's face.

I hadn't heard the sound or the  
news yet, but I knew just by seeing  
Timmy's face on TV and hearing my  
wife's reaction, that the worst had  
happened.

Not necessarily a surprise, but...  
the worst.

I never have days when I grieve for  
Timmy as I have with other friends  
who have died.

They feel dead.

Timmy doesn't feel dead.

FADE IN:

PHOTOGRAPH OF THE COUPLE TIMOTHY AND AMIE IN FRONT OF THE  
HYDROPLANE

The narrator describes the photograph.

THE NARRATOR

This is the last photo of Timothy  
Treadwell.  
It was taken at the beginning of  
his 13th summer in the wilds of  
Alaska.  
With him is Amie Huguenard, who  
would die by his side.

CUT TO:

KATMAI NATIONAL PARK / PLANE COCKPIT

The hydroplane is flying over the park.

THE NARRATOR

The man who took the photo was  
Willy Fulton...  
...a close friend of Timothy's, and  
the pilot who would bring him to  
this remote part of the Alaskan  
peninsula.

CUT TO:

View of the park from helicopter.

THE NARRATOR (CONT'D)

Treadwell saw himself as the  
guardian of this land and stylized  
himself as Prince Valiant, fighting  
the bad guys with their schemes to  
do harm to the bears.  
But all this land is a federally  
protected reserve, part of Katmai  
National Park.  
This big plain, Treadwell called  
"The Sanctuary."  
Here he would spend the early  
summer months before moving along  
some 35 miles to this densely  
overgrown area which he called "The  
Grizzly Maze" where he would  
observe the late summer salmon run.

CUT TO:



KATMAI NATIONAL PARK / CREEK

The plane is sea/landing.

THE NARRATOR

It was here that Fulton would pick him up in the fall.

THE PILOT

On October 6 last year, this is the spot here at Kaflia Lake where I pulled in to pick up Tim and Amie.

CUT TO:

KATMAI NATIONAL PARK / CREEK

The pilot comes out of the plane and reaches the edge of the a creek.

THE PILOT

Typical day out here.  
Rain, foggy, a lot of wind.  
It was kinda strange.  
Didn't see him, didn't hear anything.  
No gear on the beach or anything.  
So...

CUT TO:

KATMAI NATIONAL PARK / CREEK

The pilot speaks to the camera, He is wearing a blue jean shirt and a cap. There is a lot of mosquitos around him.

THE PILOT

I tied up, and I started yelling a little bit.  
"Tim! Amie!" And no answer.  
I caught a little tiny bit of movement up on the hill, so I'm like, it was windy, maybe they just couldn't hear me or something.  
So I decided I'd go up in the camp, and see what was going on.  
And headed off up through the alders.  
It's kind of a thick trail up into camp there.  
Got about three quarters of the way up the hill, and something just didn't feel right at all, something seemed strange.  
I'm yelling and no answer.

(MORE)

## THE PILOT (CONT'D)

So I turned around and started coming back down the trail at a pretty good clip, I guess. I was kinda... trottin' along. And as I got in the thickest part of the alders right here, as I got near the airplane, I just happened to turn around. And I turned around and looked and...

He looks at the ground

## THE PILOT (CONT'D)

(speaking with a lot of gesture)  
 Pretty nasty looking bear that I had seen here before is just sneaking slow, with his head down. Just the meanest looking thing coming through the brush. So I jumped on the airplane real quick and untied it. And took off. Turned around, flew over camp there. Just looked down and saw a human rib cage that I knew had to be either Tim or Amie laying there. And he was just eating that. And as I... So I circled around again. Got really low...

CUT TO:

KATMAI NATIONAL PARK / SKY

The plane is flying low.

BACK TO:

KATMAI NATIONAL PARK / CREEK

The pilot speaks in front of the camera.

## THE PILOT

...and tried to run him off. Just over and over again with the airplane. Every time I would come over, he'd just start eating faster and faster and crouch over this rib cage there. And right at that time, I just realized, "Wow! I was pretty close to gettin' eaten myself" is what I thought.

(MORE)

## THE PILOT (CONT'D)

And this shot of adrenalin like  
I've never had just came over me.  
And my throat went...  
couldn't breathe.  
My face went numb.  
My arms and legs went numb.  
And then I called back...  
back to the office, and told them  
what happened out here, what I  
thought had happened.  
And that we would need some  
assistance out here.  
That we had some problems.

CUT TO:

## KATMAI NATIONAL PARK / BUSHES

The pilot climbs the hill and describes the fatal event.  
There are a lot of mosquitos attacking.

## THE PILOT

After the Park Service arrived,  
then I'm leading them up through  
the alders.  
This is the same trail that I'd  
come up the first time.  
We got to about right here, and we  
just stopped.  
We stopped just to take a look  
around.  
Right then, one guy with us just  
yells, "Bear!"  
And they all spin around. These gun  
barrels come over the top of my  
head.  
Boy, they just start firing them  
off.  
I ducked down 'cause they hadn't  
given me a gun.  
I'd look up, and they'd fire over  
and over again.  
Then I look up when they're done  
firing and there's just a cloud of  
smoke here.  
I look over, and the bear is laying  
right there.  
They're yelling at me, just don't  
go near the bear.  
I knew he was dead.  
He'd been shot in the head and the  
neck and everywhere.  
He was just laying here pretty much  
lifeless.  
And this is right where...  
where the bear...  
I told them at the time, I said,  
(MORE)

## THE PILOT (CONT'D)

"This is the bear that killed Tim."  
 I knew, 'cause that was the same  
 bear that I had seen down here  
 looking at me right through the  
 alder bushes there.  
 So I knew this was the bear.  
 I said, "Yep, that'll be the one."  
 That wound up being the bear that  
 they found Tim in.

CUT TO:

## KATMAI NATIONAL PARK / TORRENT

On the edge of a torrent, Timothy speaks to the camera about  
 a bear fishing just behind him. It's ten days before his  
 death.

## TIMOTHY

I'm here on camera with Olie, the  
 big old bear.  
 The big old grumpy bear.  
 He just took Cracker out of the  
 creek area.  
 There's not a lot of fish here so  
 you can understand him wanting to  
 have control of the creek.  
 He's acting like an alpha male  
 here.  
 Which, I guess, for the fact that  
 he is the only male here, he is the  
 alpha male.  
 At any rate, he's also...  
 He's a surly bear.  
 I met him on the path the other  
 day, after feeling sorry for him,  
 thinking that he was a bit thin, a  
 bit gaunt...  
 And he promptly charged me with the  
 intent to probably strike.  
 I know the language of the bear.  
 I was able to deter him from doing  
 that, and I'm fine.  
 But I will tell you something.  
 It is the old bear, one who is  
 struggling for survival, and an  
 aggressive one at that, who is the  
 one that you must be very careful  
 of.  
 For these are the bears, that on  
 occasion, do, for survival, kill  
 and eat humans.  
 Could Olie, the big old bear,  
 possibly kill and eat Timothy  
 Treadwell?  
 What do you think, Olie?

(MORE)

TIMOTHY (CONT'D)

I think if you were weak around him, you're going down his gullet, going down the pipe.

CUT TO:

KATMAI NATIONAL PARK / BUSHES

The pilot speaks to the camera. A lot of mosquitos.

THE PILOT

Right up top of the hill here is where we found what was left of Tim's body... his head and a little bit of backbone. And we found a hand, arm, wristwatch still on the arm. I remember the watch. Shoot, I can remember the watch. And here's a guy that used to dive in the lake down here naked to scare the airplanes away. And here I'm finding his watch and arm on top of the hill. And here's about all that's left of the bear that killed him. A few pieces of rib bone. This bear was shot, and drug off and eaten by other bears here, right in this area. The tough thing out of all this is Tim would have never wanted to see any bears killed. Even if they had killed him, he would've... He would've been happy if nobody found him. Nobody found any remains. Nobody found his camp or anything. He would've been perfectly content. He definitely lived on the edge. But he... He was a little smarter than everyone gave him credit for. He made it out here a long time before they caught up with him. And actually the bear that wound up killing him was just a dirty rotten bear that he didn't like anyway. He wanted to be friends with, but never happened.

CUT TO:

## KATMAI NATIONAL PARK / TORRENT

On the edge of a torrent, Timothy is with a bear. The bear is eating a salmon. Timothy is wearing a dusty large shirt, sunglasses and bandana.

TIMOTHY

(to the camera)

I want to introduce you to one of the key role players in this year's expedition.

The bear's name is The Grinch.

The Grinch has come on to be one of the more frequent bears here in the Grizzly Maze.

The Grinch is a female of about five years of age.

The bear approaches and Timothy turns around.

TIMOTHY (CONT'D)

Oh, hi, Grinch. Hi.

And she has kind of an aggressive attitude.

Hi.

If I turn around too much, she'll bite me.

It's okay. Hi. How are you?

How are you?

The bear acts aggressively and try to bit.

TIMOTHY (CONT'D)

(meanly)

Don't you do that.

Don't you do that!

Back off!

Don't do it.

The bear leaves.

TIMOTHY (CONT'D)

(lovingly)

It's okay. I love you.

I love you. I love you.

I love you.

I love you. I'm sorry.

CUT TO:

## KODIAK'S AERODROME

Sam Egli, a helicopter pilot, speaks to the camera. Photographs of the dead killer bear cut the interview.

## HELICOPTER PILOT

I'm Sam Egli.  
 I was called out as a helicopter pilot to assist on the cleanup after the Treadwell tragedy of last winter.  
 I was in there the morning the Fish and Game officers were there examining the bear that had done the killing.  
 The bear was all cut open.  
 It was full of people.  
 It was full of clothing. It was...  
 We hauled away four garbage bags of people out of that bear.  
 Treadwell was, I think, meaning well, trying to do things to help the resource of the bears.  
 But to me he was acting like... like he was working with people wearing bear costumes out there instead of wild animals.  
 Those bears are big and ferocious, and they come equipped to kill ya and eat ya.  
 And that's just what Treadwell was asking for.  
 He got what he was asking for.  
 He got what he deserved, in my opinion.  
 The tragedy of it was taking the girl with him.  
 I think the only reason that Treadwell lasted as long in the game as he did was that the bears probably thought there was something wrong with him.  
 Like he was mentally retarded or something.  
 That bear, I think, that day decided that he had either had enough of Tim Treadwell, or that something clicked in that bear's head that he thought, "Hey, you know, he might be good to eat."

CUT TO:

KATMAI NATIONAL PARK / PRAIRIE

Timothy approaches a young bear, close to the entire family.  
 Sam Egli, the pilot continues.

HELICOPTER PILOT

(narrator mode)

My opinion,

(MORE)

HELICOPTER PILOT (CONT'D)

I think Treadwell thought these bears were big, scary looking, harmless creatures that he could go up and pet and sing to, and they would bond...

TIMOTHY

Look it there!

HELICOPTER PILOT

...As children of the universe or some odd. I think he had lost sight of what was really going on.

CUT TO:

INT. MARNIE AND MARC GAEDE'S CABIN

Stoned wall, Marnie & Marc Gaede, a couple of ecologists sit at their table. Marnie speaks to the camera. Books and letters on the table.

MARNIE GAEDE

He wanted to become like the bear. Perhaps it was religious, but not in the true sense of religion. I think perhaps he wanted to mutate into a wild animal as he says in this last letter.

Marnie looks at a letter from Timothy.

MARNIE GAEDE (CONT'D)

He says, "I have to mutually mutate into a wild animal to handle the life I live out here." I think there's a religious sense in that in the sense of connecting so deeply that you're no longer human. And that is a religious experience. Here's another example. "There are many times that I feel death is the best option. My work would be much more seriously looked at and possibly make the difference that in living, I can't do." I think that was sort of a paradox for him. That he felt not worthy enough to get his message across at times.

(MORE)



MARNIE GAEDE (CONT'D)

And so, maybe, in the drama of death his message would be more poignant and reach out to more people.

THE NARRATOR

But his message stirred a lot of controversy.  
The Gaedes have collected thousands of angry letters.

MARC GAEDE

I can read you some of...  
I picked out three of these vitriolic hate mails.  
They cover the gamut.

Marc Gaede reads extracts from some letters.

MARC GAEDE (CONT'D)

"Stereotypical environmentalist. Just as long as the donations keep coming, furthering the antihuman ecoreligion as a noble cause, who cares about reality?"  
And the very idea that Timothy made a lot of money doing what he did is absolutely preposterous, 'cause he's one of the poorest people we knew.  
Another one.  
"A bear diet consists of liberals and Dems," meaning Democrats.  
"A bear diet consists of liberals and Dems and wacko environmentalists that think the spotted owl is the most important thing in the world. We need to somehow drastically increase the number of bears in America, especially in such key spots as the Berkeley campus."

CUT TO:

TIMOTHY'S TENT

He is playing with foxes.

THE NARRATOR

I, too, would like to step in here in his defense, not as an ecologist, but as a filmmaker.

(MORE)

## THE NARRATOR (CONT'D)

He captured such glorious  
improvised moments, the likes of  
which the studio directors, with  
their union crews, can never dream  
of.

CUT TO:

## TIMOTHY'S CAMP

He continues to play with a fox.

## TIMOTHY

Okay.  
What are you doing up there?  
That's where you're sitting?  
There. Go.  
Go! Go! Go!

Timothy runs and the fox runs after him, playing. He holds  
the camera. The images are shaking.

## TIMOTHY (CONT'D)

Come on! Come on!  
Come on! Run home!  
Come on!  
Hi.  
Hey, you little champion.  
Hi. How are you?  
You're such a good champion.  
I love you. I love you.  
Get up there, and guard that tent.

CUT TO:

## KATMAI NATIONAL PARK / PRAIRIE

Timothy speaks to the camera, sunglasses and hat. A bear  
stands background, eating grass.

## TIMOTHY

I'm here with one of my favorite  
bears.  
It's Mr. Chocolate.  
Hi, Mr. Chocolate.  
He is the star of many people  
across the country  
Children, people, adults.  
And we're here in the Grizzly  
Sanctuary.  
But I'm wrapping up my work in the  
Grizzly Sanctuary. Why is that?  
Because I'm on my way to the  
Grizzly Maze where bears do not  
have human protection, but are  
under human threat.

(MORE)

TIMOTHY (CONT'D)

Bears like Aunt Melissa. Bears like Demon, Hatchet, Downey and Tabitha. And it's time for me to go to protect them.

I wish I could bring Mr. Chocolate with me.

You'd be great protection there.

He's been with me for over a decade, and he's been my good friend and I appreciate it.

Thank you, Mr. Chocolate.

I'll see you again next year.

No. I'll see him again at expedition... end of this expedition.

I'll be back here to join you again.

Back with Mr. Chocolate.

But first, it's off to the exciting and often dangerous Grizzly Maze.

Timothy turns around and looks at Mr chocolate.

THE NARRATOR

Now the scene seems to be over.

But as a filmmaker, sometimes things fall into your lap which you couldn't expect, never even dream of.

A fox crosses the field, and a younger one follows.

TIMOTHY

Hi, Spirit.

THE NARRATOR

There is something like an inexplicable magic of cinema.

TIMOTHY

Hi, Spirit.

Well, I'm here with Mr. Chocolate and Spirit, the fox.

And here comes some of her pups.

Yea!

Here comes some of her pups.

Hi.

Hi, Spirit.

Hi, Spirit.

Hello, baby.

CUT TO:

TIMOTHY'S CAMP

Timothy films foxes.

TIMOTHY

Coming down.  
 What are you doing to that hat?  
 Where's that hat going?  
 Hey, who's stealing that hat?  
 Let me see that hat.  
 Ghost, I want that hat.  
 Man! Ghost is bad.  
 Ghost, what are you doing with that hat?

Timothy holds the camera and walks through the forest looking for his cap.

TIMOTHY (CONT'D)

(furious)  
 Ghost, that hat is a very important hat.  
 Drop it! Hey!  
 Oh, goddamn it!  
 I can't believe this!  
 Ghost!  
 Ghost, where's that fucking hat?  
 That hat is so frigging valuable for this trip.  
 Ghost, you come back here with that friggin' hat.  
 If it's in the den,  
 I'm gonna fucking explode.  
 Ghost, where's that hat?  
 It's not okay for you to steal it.  
 Oh, man!  
 Oh, man!  
 It's a friggin' den.

CUT TO:

INT. LARRY VAN DAELE'S OFFICE

He is a bear biologist. The room is a mess, there are animal bones and skulls on the desk.

LARRY VAN DAELE

One of the things I've heard about Mr. Treadwell, and you can see in a lot of his films, is that he tended to want to become a bear. Some people that I've spoken with would encounter him in the field, and he would act like a bear, he would "woof" at them. He would act in the same way a bear would when they were surprised. Why he did this is only known to him. No one really knows for sure.

(MORE)

LARRY VAN DAELE (CONT'D)

But when you spend a lot of time with bears, especially when you're in the field with them day after day, there's a siren song, there's a calling that makes you wanna come in and spend more time in the world.

Because it is a simpler world.

CUT TO:

KATMAI NATIONAL PARK / TORRENT

Bears are fishing and fighting. The bear biologist continues his analysis on Timothy's behavior.

LARRY VAN DAELE

(narrator mode)

It is a wonderful thing, but in fact it's a harsh world.

It's a different world that bears live in than we do.

So there is that desire to get into their world, but the reality is we never can because we're very different than they are.

CUT TO:

KODIAK'S ALUTIIQ MUSEUM

There is a lot of artefacts, a stuffed bear has his paw fixed with tape. The curator, Sven Haakanson speaks to camera.

THE NARRATOR

The line between bear and human has apparently always been respected by the native communities of Alaska.

We visited the curator of Kodiak's Alutiiq Museum, which had recently been raided by tourists out of control.

The curator is showing the fixed paw.

THE CURATOR

Somebody wanted it so much, they cut the paw off.

They stole it from here.

It was quite tragic for us because it's on loan and they came in and took it.

For the first time, the narrator interacts with a character.

THE NARRATOR

And how do you see Timothy  
Treadwell's story?

THE CURATOR

I see it as something that's  
both...  
It's tragic because,  
yeah, he died and his girlfriend  
died because he tried to be a bear.  
He tried to act like a bear, and  
for us on the island, you don't do  
that.  
You don't invade on their  
territory.  
You...  
When you're in their territory, you  
know you're there.  
And when you're nearby, you make  
sure that they know you're around.  
You know, for him to act like a  
bear the way he did,  
would be...  
I don't know.  
To me, it was the ultimate of  
disrespecting the bear and what the  
bear represents.

THE NARRATOR

But he tried to protect the bears,  
didn't he?

THE CURATOR

I think he did more damage to the  
bears than he did...  
Because when you habituate bears to  
humans, they think all humans are  
safe.

CUT TO:

KATMAI NATIONAL PARK / CREEK

A bear swims and Timothy joins him. The curator continues.

THE CURATOR

(narrator mode)

Where I grew up, the bears avoid us  
and we avoid them.  
They're not habituated to us.  
If I look at it from my culture,  
Timothy Treadwell crossed a  
boundary that we have lived with  
for , years.  
It's an unspoken boundary, an  
unknown boundary.

(MORE)

THE CURATOR (CONT'D)

But when we know we've crossed it,  
we pay the price.

CUT TO:

INT. CORONER FRANC'S FALLICO'S OFFICE

The Coroner meets Jewel Palovak, ex-girlfriend of Timothy.

THE CORONER

Jewel, I apologize that this  
wristwatch is still in an evidence  
bag.

However, I want you to have this  
watch.

I think that it is important that  
you have it.

You knew Timothy for a long time.  
My understanding is that you lived  
together for three years.

You were very close to him.

JEWEL

(emotively)

Yeah. He was my boyfriend for three  
years.

He was my boss.

He was a lot of things to me in  
years.

THE CORONER

I understand that. And that's the  
reason

I want you to have this.

This really should be yours.

This watch is still running.

JEWEL

Oh, wow

THE CORONER

It has been running continuously  
since the time that I received it.  
This was taken off Timothy's wrist.

JEWEL

Wow! There it is.

It's still running. I can't even  
believe it.

I can't believe it.

I'm gonna wear it.

And I'm gonna remember him, and I'm  
gonna remember Amie.

The Narrator interacts.

THE NARRATOR

Can you speak about Amie?

JEWEL

Amie was brave and Amie was strong.  
Amie was my friend and she was  
Timothy's friend.  
She was his girlfriend, but most  
important, she was his friend.  
And...  
And I believe that  
I'm gonna honor their choice.  
I'm always gonna respect them for  
what they did, and for how they did  
it.  
And for being out there, and for  
protecting bears and living in wild  
nature.  
And living their life to the  
fullest.  
They truly died doing what they  
lived for.

THE CORONER

Representing Timothy.  
And then I'll fill in the rest.  
That's the specific number.

JEWEL

So there it is.

THE CORONER

So there it is.

JEWEL

Full circle. I've got it all.  
I can't even believe it.

THE CORONER

Hopefully it will continue to run a  
long time.

JEWEL

I think it will.

THE CORONER

Very good.

JEWEL

It's the last thing that's left.  
Thanks, Franc.

CUT TO:



INT. JEWEL PALOVAK'S HOUSE / LIVING ROOM

View on the gulf. The narrator questions the ex-girlfriend. She sits in a chair.

THE NARRATOR

Jewel Palovak, you were very close to Timothy Treadwell. Do you sometimes feel like his widow?

JEWEL

Do I feel like his widow? Yeah, you know, in some ways I do. I feel like his widow because everything that he had, everything that he worked for, he left to me. I was his girlfriend. I was his employee. I was the person that figured all the last minute details out.

THE NARRATOR

You also founded a foundation with him?

JEWEL

Yeah. We did. We founded Grizzly People, whose mission is to protect and preserve habitat worldwide.

CUT TO:

JEWEL PALOVAK'S HOUSE / TERRACE

Jewel looks at the wave over her balcony.

THE NARRATOR

For Treadwell, who had a natural tendency towards chaos, Grizzly People served as his organized platform, and Jewel was his most trusted co/combatant.

JEWEL

I met him in a restaurant. We both worked at this place called Gulliver's. It was a prime rib restaurant. It was huge and theatrical. Timothy was a squire...

BACK TO:

## JEWEL PALOVAK'S HOUSE / LIVING ROOM

Jewel Palovak speaks.

JEWEL

'cause it was set in the time...  
It was based on Gulliver's Travels.  
He had a chintzy felt hat and a  
cheap plastic apron and some  
knickers and that blond hair just  
sticking out.  
And me, I would be your English  
serving wench for the evening.  
You had to toss the salad with  
aplomb, and you had to boil the  
soup and serve it to the people.  
I had seen Timothy, and he was kind  
of fun.  
I didn't really know who he was.  
And one night, I just wasn't in the  
best of moods.  
I had a huge table.  
A family of people that wanted me  
to make it the best dining  
experience of their life.  
Do it up big. Make the soup big,  
you know.  
Use the vernacular.  
There was grandmas and babies and  
hairdos and coats.  
So I thought, "You know what? I'll  
make it.  
I'll make it big for ya.  
I'll make it really big.  
You'll never forget this birthday."  
So, one of the parts was you'd take  
the soup cart, and you'd light it  
up with this gas so that the soup  
was bubbling and boiling.  
You could smell the deliciousness.  
And I decided to make it really  
big.  
So I trailed a little bit extra of  
the lighter fluid around the  
polyester cloth, and I kind of  
miscalculated because the soup  
exploded.  
The people screamed, the fire went  
everywhere.  
So I was called into the office in  
the next couple of days.  
And who do I see when I sit down in  
the office, waiting like you're in  
the jail or you're in the  
principal's office?  
I see Timothy Treadwell.  
I was like, "Hey, How are you?  
I know I've seen you. I'm Jewel."

(MORE)

JEWEL (CONT'D)

He said, "I'm Tim."  
 I said, "What are you in for?"  
 He said, "I'm in for walking funny  
 in the dining room."  
 He said, "What did you do?"  
 I said, "I lit the soup cart on  
 fire." He said, "That was you?"  
 And you know, it wasn't love at  
 first sight, but it was certainly  
 kindred spirits.

CUT TO:

TIMOTHY'S CAMP

Timothy speaks to a fox on the roof of his tent and to the camera.

TIMOTHY

(with a girly voice)

Only Timmy is the boss of all foxes  
 and all bears.  
 You're their ruler.  
 Look at that face.  
 Hey, thanks for being my friend.  
 This is so good.  
 Does that feel good?

TIMOTHY (CONT'D)

(normal voice)

We patrol the Grizzly Sanctuary  
 together.  
 How did we meet?  
 Over a decade ago.  
 He left his mother and father's  
 side, promptly peed on my shoes,  
 pooped on my clothes, that was it.  
 He was my friend. Timmy, the fox.  
 Yep.  
 And we watch over things.  
 And he's the boss.  
 Takes care of everything.  
 Yep, yep. He says,  
 "I love the way you pet."  
 I think one of the things that's  
 really important is you can see the  
 bond that has developed between  
 this very wild animal and this  
 very, fairly wild person.  
 And you realize he has this  
 gorgeous fur, and people are trying  
 to kill him for it with steel door  
 traps and cruel farming practices.  
 And other people run him down on  
 horses for sport.  
 Fox hunting.  
 We want this to end.

(MORE)

TIMOTHY (CONT'D)

Between Timmy, the fox, this beautiful fox, and me, we ask the public, please stop killing and hurting these foxes and torturing them.

Don't you think?

If they knew how beautiful he was, and how sweet he was, they would never hurt him.

Thanks.

THE NARRATOR

Timothy used his camera as a tool to get his message across. Sometimes his approach was very playful.

CUT TO:

KATMAI NATIONAL PARK / CLIFF

Timothy speaks in front of the camera on the edge of a cliff.

TIMOTHY

(speaking to himself)

Do another take here. I fucked up the last one. Almost fell off the cliff.

I'm a fucking asshole.

TIMOTHY (CONT'D)

Behind me is the Grizzly Sanctuary and also behind me, hidden down below in those trees somewhere, is my camp.

I must stay incognito.

I must hide from the authorities.

I must hide from people who would harm me. I must now hide from

people that seek me out because I've made some sort of,

I don't want to say celebrity, but

they come to Alaska and hear about Treadwell in the bush and they want

to go find him. Well, they can't.

I'm hidden down below.

No one knows where I am.

Even I don't know where I am.

That's pretty shitty.

Let's do a really short take here.

THE NARRATOR

But as a filmmaker, he was methodical.

TIMOTHY

Whatever

THE NARRATOR

Often repeating takes 15 times.

TIMOTHY

One more really short, excellent take.

Let's just really sum it up. Here we go. This is gonna be the motherfucker.

Behind me is the Grizzly Sanctuary, and also hidden below is my camp.

For I must now remain hidden from the authorities, from people who would harm me, from people who would seek me out as a story.

My future helping the animals depends on it.

I must be a spirit in the wilderness.

THE NARRATOR

With himself as the central character, he began to craft his own movie, something way beyond the wildlife film.

CUT TO:

KATMAI NATIONAL PARK / BUSHES

Timothy holds the camera, close up on his face. It's windy. He has an audio casque around the neck and sunglasses.

TIMOTHY

There is going to be a number of takes I'm gonna do.

These are called "Wild Timmy Jungle Scenes."

We're gonna do several takes of each where I'll do it with a bandanna on, maybe a bandanna off. Maybe two different colored bandannas.

Some without a bandanna, some with the camera being held.

I kind of stumbled.

Let's do it again.

So the basic deal is that this stuff could be cut into a show later on, but who knows what look I had, whether

I had the black bandanna or no bandanna.

(MORE)

TIMOTHY (CONT'D)

Very rarely the camo one, but I  
like the camo look.  
Both cameras rolling. Both cameras  
rolling.  
Both cameras rolling!  
Sexy green bandanna, last take of  
the evening.  
I'm on my way to the creek.  
I need to get water.  
And there's a superduper low tide.  
Full moon tonight, and action.

THE NARRATOR

In his action movie mode, Treadwell  
probably did not realize that  
seemingly empty moments had a  
strange, secret beauty.  
Sometimes images themselves  
developed their own life, their own  
mysterious stardom.

TIMOTHY

Starsky and Hutch. Over.

CUT TO:

KATMAI NATIONAL PARK / CREEK

Timothy, foots in the water, holds a camera and starts to  
play with it in front of the second one. Tai-chi-chuan  
movements.

THE NARRATOR

Beyond his posings, the camera was  
his only present companion.  
It was his instrument to explore  
the wilderness around him, but  
increasingly it became something  
more.  
He started to scrutinize his  
innermost being, his demons, his  
exhilarations.  
Facing the lens of a camera took on  
the quality of a confessional

CUT TO:

KATMAI NATIONAL PARK / BUSHES

Timothy speaks to the camera.

THE NARRATOR

Covering various years, the  
following samples illustrate the  
search for himself.

TIMOTHY

If there... I have no idea if there's a God.  
 But if there's a God, God would be very, very... pleased with me.  
 If he could just watch me here, how much I love them, how much I adore them, how respectful I am to them. How I am one of them.  
 And how the studies they give me, the photographs, the video...  
 And take that around for no charge to people around the world.  
 It's good work. I feel good about it.  
 I feel good about myself doing it. And I want to continue, and I hope I can.  
 I really hope I can.  
 But if not, be warned.  
 I will die for these animals. I will die for these animals. I will die for these animals.  
 Thank you so much for letting me do this.  
 Thank you so much for these animals, for giving me a life.  
 I had no life.  
 Now I have a life.  
 Now, enough of that.

CUT TO:

KATMAI NATIONAL PARK / BUSHES

Timothy runs from behind the camera and speaks to it.

TIMOTHY

(nervously)  
 Now let the expedition continue.  
 It's off to Timmy, the fox.  
 We've gotta find Banjo.  
 He's missing!

CUT TO:

KATMAI NATIONAL PARK / BUSHES

Close up on the face of Timothy walking. He speaks to the camera while he walks.

TIMOTHY

And that's my story here, for me, Timothy Treadwell, the kind warrior.  
 Can I take it?  
 (MORE)

## TIMOTHY (CONT'D)

I'm trying.  
Okay, yeah, I can do it.  
Yeah. Why not? Why not?  
I've crossed the halfway point.  
Government's given me all they  
have. So far.  
I've stood up to it.  
I've had danger in the boat, almost  
died.  
I've almost fallen off a cliff.  
Yeah. The danger factor's about to  
amp up in the Maze.  
The Maze is always the most  
dangerous.  
Lord, I do not want to be hurt by a  
bear.  
I do not.  
I always cannot understand why  
girls don't wanna be with me for a  
long time, because I have really  
a nice personality.  
I'm fun.  
I'm very, very good in the...  
You're not supposed to say that  
when you're a guy.  
But I know I am.  
They know I am.  
And...  
I don't fight with them,  
I'm so passive.  
Bit of a patsy!  
Is that a turnoff to girls, to be a  
patsy?  
I mean it's not... it's not that  
I'm a total great guy.  
I'm a lot of fun and have a good  
life going.  
I don't know what's going on.  
I always wished I was gay.  
Would've been a lot easier.  
You know?  
You can just "bingbingbing."  
Gay guys have no problem. I mean,  
they go to restrooms and truck  
stops, and they perform sex.  
It's like so easy for 'em and  
stuff.  
But you know what?  
Alas, Timothy Treadwell is not gay.  
Bummer!  
I love girls! And girls...  
Girls need a lot more...  
need a lot more, you know, finesse  
and care, and I like that a bit.  
But when it goes bad and you're  
alone, it's like...  
Well, you know, you can't rebound  
like you can if you were gay.

(MORE)



TIMOTHY (CONT'D)

I'm sure gay people have problems too, but not as much as one goofy straight guy named Timothy Treadwell.

Anyway, that's my story.

That's my story.

CUT TO:

KATMAI NATIONAL PARK / PRAIRIE

Close up on a fox.

TIMOTHY

I love you. Look at you.

You're the best little fox.

But how did I come into this work, Iris?

Did you ever get the story?

CUT TO:

KATMAI NATIONAL PARK / PRAIRIE

Timothy is laying on the grass, wearing a dark shirt, sunglasses and hat.

TIMOTHY

I was troubled. I was troubled.

I drank a lot.

Did you know that?

You wouldn't even know what that is.

But I used to drink to the point of that I guess I was either gonna die from it or break free of it.

But nothing, nothing, Iris, could get me from... to stop drinking.

Nothing! I went to programs.

I tried quitting myself.

I did everything that I could to try not to drink, and then I did everything I could to drink.

And... And it was killing me until

I discovered this land of bears

and realized that they were in

such great danger that they needed

a caretaker, they needed someone to look after them.

But not a drunk person.

Not a person messed up.

(MORE)

TIMOTHY (CONT'D)

So I promised the bears that if I would look over them, would they please help me be a better person and they've become so inspirational, and living with the foxes too, that I did, I gave up the drinking.

It was a miracle.

It was an absolute miracle.

And the miracle was animals.

The miracle was animals.

I live here. It's very dangerous.

It's really dangerous.

I run wild with the bears.

I run so wild, so free, so like a child with these animals.

It's really cool.

And it's very serious.

I'm here alone, and when you're all alone you do get... you get lonely.

Oh, duhl Right?

You get pretty lonely.

CUT TO:

KATMAI NATIONAL PARK / CREEK

Timothy comes out of the hydroplane and unloads supplies. His girlfriend, Amie Huguenard wants to help him and starts to get a box.

TIMOTHY

Oh, no. I'm gonna do all this stuff because I'm supposed to be alone.

AMIE

Oh.

Ok.

THE NARRATOR

Part of the mythical character Treadwell was transforming himself into required him to be seen as being completely alone.

He was mostly alone, but he did spend time with women who will here remain anonymous.

The truth is that Amie Huguenard accompanied him for parts of his last two summers.

A fact which was out of step with his stylization as the lone guardian of the grizzlies.

CUT TO:

## KATMAI NATIONAL PARK / CREEK

Timothy sits on his supplies. Wearing a green bandana and speaks to the camera.

## TIMOTHY

It's July 26, and I've been dropped off all alone again here in the Grizzly Maze.

And it's always such a surreal feeling as the plane takes off. And it doesn't quite sink into you just how alone you are.

That for the next two months or more you will be alone in this wild wilderness, this jungle that the bears have carved tunnels through. And that's the Grizzly Maze.

It's July 26.

I hope to survive and to be able to record the secret world of the bears.

And come September when people might come to harm these animals, I'll look after them, I'll make sure they're safe.

It is so weird, though, when it sinks in, how alone you are.

CUT TO:

## KATMAI NATIONAL PARK / CREEK

Amie disembarks of the hydroplane.

## THE NARRATOR

Amie Huguenard remains a great unknown of this film.

Her family declined to appear on camera, and Amie herself remains hidden in Treadwell's footage.

In nearly 100 hours of his video, she appears exactly two times.

Here disembarking from the plane in the year of her death.

We never see her face.

Here it is obscured by her hands and her hair.

## THE PILOT

Greetings, children of America.

CUT TO:

KATMAI NATIONAL PARK / TORRENT

Amie sits on the edge of a torrent.

THE NARRATOR

The second shot that we have doesn't show her face either. She remains a mystery, veiled by a mosquito net, obscured, unknown. Only through Treadwell's diaries do we know that she was frightened of bears.

CUT TO:

KATMAI NATIONAL PARK / TORRENT

On the edge of a torrent, Timothy approaches a bear who's fishing.

THE NARRATOR

The only other hint we have of her presence is this shot here of Treadwell. It is handheld, and we can only deduct it must have been Amie operating the camera.

CUT TO:

MORGUE / GARAGE

The coroner speaks to the camera and manipulate a metal can. He wears a light blue smock.

THE CORONER

Timothy Treadwell and Amie Huguenard's remains came in this large metal can. Inside this metal can was a plastic bag, one for Timothy, and one for Amie.

CUT TO:

INT. MORGUE

The Coroner speaks over a white body bag on a metal table.

THE CORONER

(agitated)

I mean, these are human beings.

(MORE)

## THE CORONER (CONT'D)

And the question I ask is first of all Who are you, Timothy?  
Who are you, Amie?  
And what happened to you?  
In the case of Timothy and Amie, what I had were body parts.  
Just the visual input of seeing a detached human being before my eyes makes my heart race, makes the hair stand up on the back of my head.  
Particularly in combination with the contents of a tape, an audiotape that is the sound portion of the videotape.  
And when I find out from other investigators that the shoes neatly placed at the entrance to a tent, and the cap left on a camera so that the visual part could not be recorded, yet the tape is running so that we can hear the sounds of Amie screaming and the sounds of Timothy moaning, tells me that this event occurred very, very quickly, suddenly and unexpectedly. I clearly can hear her screaming, "Stop" and "Go away."  
"Maybe "Run away."  
There's a lot of background noise. Timothy is moaning.  
And I hear Amie beating on the top of this bear's head with a frying pan.  
And Timothy is saying, "Run away. Let go!  
Run away. Run away, Amie. Run away."  
Amie had a great deal of conviction.  
She had a great deal of conviction in this relationship. We know that. Although in the past, she was more standoffish.  
She didn't get as close to the bear as Timothy did.  
She was more cautious.  
However, I know, that at the moment of death, when one is being tried to the maximum of one's ability to be faithful, to stick to a situation, to be loyal, if one can say that, to Timothy, she stayed there, and she fought with Timothy. She did not run away.  
Amie, we know, fought back for approximately six minutes.

(MORE)

## THE CORONER (CONT'D)

Amie stayed with her lover, with  
her partner, with her mate, and  
with the bear.

Ultimately she stayed with the bear  
in the situation.

BACK TO:

## JEWEL'S HOUSE / LIVING ROOM

Terrace background, jewel sits in front of the narrator. He  
appears for the first time at the screen, we see only his  
back, and he 's listening to the last recorded tape of  
Timothy

## THE NARRATOR

This is Timothy's camera.  
During the fatal attack, there was  
no time to remove the lens cap.  
Jewel Palovak allowed me to listen  
to the audio.  
I hear rain, and I hear Amie,  
"Get away! Get away!  
Go away!"

Close up on Jewel's face.

## THE NARRATOR (CONT'D)

(after a moment)  
Can you turn it off?

## THE NARRATOR (CONT'D)

(after a moment)  
Jewel, you must never listen to  
this.

## JEWEL

I know, Werner.  
I'm never going to.

## THE NARRATOR

And you must never look at the  
photos I've seen at the coroner's  
office.

## JEWEL

I will never look at them.

## THE NARRATOR

Yeah..

## JEWEL

They said it was bad.  
Now you know why no one's gonna  
hear it.

THE NARRATOR

I think you, you should not keep  
it.  
You should destroy it.

JEWEL

Yeah?

THE NARRATOR

I think that's what you should do.

JEWEL

Okay.

THE NARRATOR

Because it will be the white  
elephant in your room all your  
life.

CUT TO:

KATMAI NATIONAL PARK / BEACH

The ocean is withdrawing because of the tide. Two Bears are  
challenging themselves. They fight violently. Pieces of skins  
and hairs are falling a part.

CUT TO:

KATMAI NATIONAL PARK / BEACH

Location of the fight. Timothy in the center, speaks to the  
camera.

TIMOTHY

Here I am at the scene of the  
fight.  
It looks as if tractors tore the  
land up, raked it, rototilled it,  
tossed it about.  
There is fur everywhere, and in the  
camera foreground excreted waste.  
In the middle of the fight so  
violent, so upsetting that Sergeant  
Brown went to the bathroom, did a  
number two during his fight.  
Extremely emotional, extremely  
powerful.  
And yet, both bears back in pursuit  
of Saturn, including Mickey, who  
appears to have gotten the worse  
for the wear in the fight between  
(MORE)

TIMOTHY (CONT'D)  
 Sergeant Brown and Mickey for the  
 right to court Saturn, the queen of  
 the Grizzly Sanctuary.

CUT TO:

KATMAI NATIONAL PARK / BEACH

Fight location. Timothy holds the camera and films himself.

TIMOTHY

Amazing.  
 Oh, Mickey, I love you. And  
 Mickey's now the closest bear to  
 Saturn.  
 Back in like a horse in a race that  
 does not give up.  
 We love that bear. Mickey  
 We love him! We love him.  
 But, Mickey,  
 I've been down that street.  
 You don't always get the chick you  
 want.  
 Let me tell you.  
 It doesn't always often work out.  
 Hey, he's after my own heart.  
 He don't give up, even when it  
 looks shitty.  
 All right, love you, Mickey.  
 Love you, Mickey.

CUT TO:

KATMAI NATIONAL PARK / BEACH

Timothy approaches a fighter. The bear is lay down,  
 exhausted. Timothy kneels few feet from the bears and starts  
 the conversation.

TIMOTHY

I just wanna discuss that fight  
 with Mickey bear right here.  
 He's right next to me here in the  
 Grizzly Sanctuary on the tide fly.  
 Saturn off to camera left.  
 Mick, you underestimated Sergeant  
 Brown.  
 You went in for the head.  
 He seemed to be ropeadoping you  
 like he wasn't that tough.  
 And then once you banged into him,  
 man, he turned out to be one heck  
 of a rough bear,  
 a very rough bear.

(MORE)



TIMOTHY (CONT'D)

I was so scared, I almost got sick to my stomach watching you fight. Then when he knocked you down and you were down on your back, it was terrible, it was terrible! I'm not duking it out for any girl like that. I'm telling you right now. I'm not duking it out for any girl, but I... Well, I've had my troubles with the girls. Yeah, yeah. And I'll tell you something. If Saturn was a female human... I can just see how beautiful she is as a bear. I've always called her the Michelle Pfeiffer of bears out here. All right, you lay there. I'm gonna go off with your girlfriend. Don't beat me up over it. I'm cool, I'm cool. I'm respectful. Things are bad for me with the human women, but not so bad that I have to be hitting on bears yet. Okay? Okay.

CUT TO:

KATMAI NATIONAL PARK / SKY

Wild snowed landscape, filmed from helicopter.

THE NARRATOR

In his diaries, Treadwell speaks often of the human world as something foreign. He made a clear distinction between the bears and the people's world which moved further and further into the distance. Wild, primordial nature was where he felt truly at home. We explored the glacier in the back country of his Grizzly Sanctuary. This gigantic complexity of tumbling ice and abysses separated Treadwell from the world out there. And more so, it seems to me that this landscape in turmoil is a metaphor of his soul.

(MORE)

THE NARRATOR (CONT'D)

Off there in the distance is his bay and his campsite where he battled his demons.  
What drove Timothy into the wild?

CUT TO:

EXT. TIMOTHY PARENTS' HOUSE

The couple stands on the porch.

THE NARRATOR

We visited his parents in Florida. Timothy grew up with four siblings in Long Island in a solid middle/class family where the father worked as the foreman of a construction team for a telephone company.  
There must have been an urge to escape the safety of his protected environment.

CUT TO:

INT. TIMOTHY PARENTS' HOUSE / LIVING ROOM

The old couple are sit and their couch. Timothy's mother is holding a big teddy bear.

THE NARRATOR

I was moved to find that among all memorabilia in the house, his mother was clutching Timothy's favorite bear.

THE MOTHER

This has been to Alaska many times. I'm sure he loved it to the end, you know?  
It's just... his childhood toy.

The mother is showing two pictures of 12/14 years old Timothy.

THE NARRATOR

Tim's childhood pointed towards nothing extraordinary.

THE MOTHER

A normal everyday kid.

BACK TO:

INT. TIMOTHY PARENTS' HOUSE / LIVING ROOM

They sit on the Sofa.

THE MOTHER

Never any trouble in school.  
Always a good student.  
Not an "A" student, a "B" student.  
And got along great with kids and  
animals.

CUT TO:

OLD SOUVENIR TAPES AND PICTURES

THE MOTHER

Him and I were extremely connected  
to animals in the house.  
I think more so than anybody else.

We see a 6 years old timothy playing with a squirrel in the  
house. A candy in his hand.

THE NARRATOR

This squirrel named Willie became  
Timothy's best friend.  
Teddy bears meant a lot to him.

Swimming pool competition tape.

THE NARRATOR (CONT'D)

He seemed to develop into an  
allAmerican boy, handsome,  
athletic, full of promise.  
He excelled on his high school swim  
team.  
He went to Bradley University on a  
diving scholarship.

BACK TO:

INT. TIMOTHY PARENTS' HOUSE / LIVING ROOM

THE MOTHER

I think he started drinking out  
there and having, you know, just  
hanging out with the wrong people.  
Then he injured his back.  
And he ended up losing his  
scholarship and coming back home.

THE FATHER

He did attempt to smoke marijuana  
in the house.

THE MOTHER

Yeah, he did.

THE FATHER

But I put the kibosh on that.  
But obviously he was doing it  
elsewhere, so...

THE MOTHER

He really wanted a new start, a  
fresh start.  
So when he went out to California,  
he was 19 or 20.  
He wasn't a young 15 or 16  
yearold.  
He was of age.

THE FATHER

He'd gotten a job just to make  
money on the Queen Mary at the gift  
shop.  
He did hire an agent.  
He did change his name to Treadwell  
to be theatrical.  
And it was a family name.  
I know he got on Love Connection  
with Chuck Woolery.  
I think he got on another show.  
There were promises made that never  
came true.  
And he tested with the actors to  
get the bartender job on Cheers.  
And allegedly he came in second to  
Woody Harrelson.  
How close a second?  
I don't know.  
But that is what really destroyed  
him.  
That he did not get that job on  
Cheers.  
He spiraled down.

BACK TO:

CALIFORNIA / BEACH

Warren Queeney speaks about the surf and Timothy.

WARREN

Timmy used to body surf out here.  
He had a boogie board with the  
Union Jack on it.  
And he was totally fearless.  
The amazing thing about Timmy was  
he did...  
He had this Prince Valiant haircut.  
(MORE)

WARREN (CONT'D)

And he could surf and go under water, and yet still that hair would hide his receding hairline. It was the most amazing thing I'd ever seen. No matter how rough the surf, you never saw Timmy's forehead. I don't know how he did that.

CUT TO:

KATMAI NATIONAL PARK / PRAIRIE

Timothy is kneeled in the grass, two bears behind him, 50 feet from him.

TIMOTHY

How's the hair look?

BACK TO:

CALIFORNIA / BEACH

WARREN

At some point in Timmy's life, he had a near fatal overdose. How he survived it, I don't know. He was a tough guy. But I guess it was an epiphany for him. After that he was looking for a different persona. I guess that's when he came up with where he was from and his delightful accent. I never questioned it.

CUT TO:

PHOTOGRAPH

We see a picture of Timothy younger.

THE NARRATOR

Treadwell's need to invent a new persona for himself led him to elaborate fabrications. He claimed to be an orphan from Australia, and even checked out details of a small town in the Australian outback in order to sound convincing.

(MORE)

THE NARRATOR (CONT'D)

His accent, though, remained  
suspicious.

BACK TO:

CALIFORNIA / BEACH

WARREN

It almost sounded more Kennedyesque  
than Australian.  
After Timmy's death, people said,  
"Well, don't you feel betrayed that  
he did that?  
That he didn't tell you the truth  
about his accent or his origins?"  
And that never bothered me.  
Timmy always amused me.  
saying on the farm,  
"If it doesn't scare the cows,  
who cares?" Well, I don't think  
Timmy ever scared the cows,  
so who cares?

CUT TO:

INT. JEWEL'S HOUSE / LIVING ROOM

Close up on her face.

JEWEL

He was troubled.  
I mean, it...  
One time he went to a doctor.  
They wanted to put him on some kind  
of an antidepressant or something  
to keep his mood, 'cause his moods  
were so up and down.  
And he started taking it for a  
while, and then he stopped.  
He said, "I had to stop."  
I said, "Why?"  
He said, "Because I can't stop.  
I can't have the middle grounds.  
I have to have the highs and the  
lows.  
It's a part of my life, it's a part  
of my personality."  
He definitely had a dark side.  
He was mixed up in drugs which  
makes you mixed up in bad people,  
people with guns.  
Timothy always had a sense of  
justice that was his own.  
So he got into a lot, a lot of  
trouble.  
I think that...

THE NARRATOR

How dangerous?

JEWEL

How dangerous? I mean...  
 I don't think he would've ever...  
 He couldn't have ever killed  
 anybody.  
 He always kept it in check. One  
 thing that we did every once in a  
 while  
 which just seems so bizarre by now,  
 but it's...  
 We would go, when we lived in the  
 Valley, to the Van Nuys courthouse.  
 We would watch when criminals were  
 being sentenced.  
 We would watch people getting their  
 sentence.  
 And I think we did it...  
 I did it just for shock value, and  
 because it was something I had  
 never done.  
 But he did it, I think, to remind  
 him if he went to that dark place,  
 what his life would be.

CUT TO:

KATMAI NATIONAL PARK / PRAIRIE

Timothy stands in front of the camera, dark shirt and green  
 bandana. We see the gulf behind him.

TIMOTHY

(crying)  
 I'm in love with my animal friends.  
 I'm in love with my animal friends!  
 In love with my animal friends.  
 I'm very, very troubled.  
 It's very emotional.  
 It's probably not cool even looking  
 like this.  
 I'm so in love with them, and  
 they're so fed over, which so  
 sucks.

CUT TO:

KATMAI NATIONAL PARK / PRAIRIE

Timothy strokes a fox.

TIMOTHY

(crying)

Do you know you're the star for all  
the children.  
They love you. And I love you so  
much, and thank you.  
Thank you for being my friend.

CUT TO:

KATMAI NATIONAL PARK / PRAIRIE

Close up on a flower with a bumblebee inside.

TIMOTHY

Isn't this... so sad?  
This is a bumblebee who expired as  
it was working  
at doing the pollen thing on this  
Alaskan fireweed.  
And it just is... Just has really  
touched me to no end.  
It was doing its duty, it was  
flying around.  
Working busy as a bee, and it died  
right there.  
It's beautiful, it's sad, it's  
tragic.  
I love that bee.  
Well, the bee moved.  
Was it sleeping?

CUT TO:

KATMAI NATIONAL PARK / TORRENT

Timothy is watching Wendy bear poop. He films himself.

TIMOTHY

There's your poop.  
It just came out of her butt.  
I can feel it.  
I can feel the poop.  
It's warm.  
It just came from her butt.  
This was just inside of her.  
My girl.  
I'm touching it.  
It's her poop.  
It's Wendy's poop.  
I know it may seem weird that I  
touched her poop, but it was inside  
of her.  
It's what... It's her life!  
It's her! And she's  
so precious to me.

(MORE)



TIMOTHY (CONT'D)

She gave me Downey.  
Downey's... I adore Downey.  
Everything about them is perfect.

CUT TO:

KATMAI NATIONAL PARK / TORRENT

Timothy finds a paw from a young bear.

THE NARRATOR

Perfection belonged to the bears.  
But once in a while, Treadwell came  
face to face with the harsh reality  
of wild nature.  
This did not fit into his  
sentimentalized view that  
everything out there was good, and  
the universe in balance and in  
harmony.

Close up on the dismembered paw

THE NARRATOR (CONT'D)

Male bears sometimes kill cubs to  
stop the females from lactating,  
and thus have them ready again for  
fornication.

Timothy holds the paw in his hand

CUT TO:

KATMAI NATIONAL PARK / PRAIRIE

Timothy is watching the body of a dead fox.

TIMOTHY

(crying)  
Oh, God!  
I love you.  
I love you and I don't understand.  
It's a painful world.

THE NARRATOR

Here I differ with Treadwell.  
He seemed to ignore the fact that  
in nature there are predators.  
I believe the common denominator of  
the universe is not harmony, but  
chaos, hostility and murder.

Timothy speaks to the camera.

TIMOTHY

He wandered too far from the den.  
 And the wolves last night that I  
 heard howling, screeching in glee  
 and excitement, it was over the  
 termination of one of the babies.  
 This Expedition has taken a sad  
 turn, but it is a real turn.  
 And I mourn the death of this  
 gorgeous baby fox.  
 Goodbye, little fox.  
 Get out of his eye, you friggin'  
 fly!  
 Don't do it when I'm around.  
 Have some respect, you fucker.

CUT TO:

KATMAI NATIONAL PARK / TORRENT

Close up on the skull of a young bear, recently eaten,  
 cleaned and still pink.

THE NARRATOR

Most disturbing for him was to find  
 the skull of a young bear.  
 In the summer of 2000 came an  
 extended drought.  
 The creek was so low that for weeks  
 there was no salmon run, and  
 starving bears simply ate their  
 own.

Timothy films himself

TIMOTHY

It has been only five, not even six  
 days since the baby died.  
 And this is all that's left of the  
 little tyke.  
 That's it!  
 There's nothing else left.  
 They've eaten everything.  
 It's so sad.  
 She was so cute.  
 Five days and all that's left is a  
 skull.

CUT TO:

KATMAI NATIONAL PARK / TORRENT

Timothy films what he did on the torrent. He moved rocks to  
 create a sort a corridor for salmon.

THE NARRATOR

This called for desperate measures.

TIMOTHY

There are fish lining up about to try to make a run. And now they have a good reason for going because I have built them a corridor. Let's have a look at it. What I have done is... Have a look. I've constructed a runway for them, a navigational trail.

THE NARRATOR

When interference with nature was not enough, he had to invoke higher powers.

CUT TO:

INT. TIMOTHY'S TENT

It's night outside, Timothy is inside his tent and speaks to the camera. He starts by cleaning the lens.

TIMOTHY

Oh, live TV.  
Live on tape.  
Okay, so here's the deal.  
Pull this down a little bit.  
It's September 20th .  
It's the year 2000.  
It's Expedition .  
There has not been a substantial rainfall for almost two months. The fish have not run since about August 2nd , August 3rd .  
We are now getting our first rain, but it has just slowed down. We need at least 2 inches, I think even 3 inches of rain.  
In the last two hours, we're up a little over. inches of rain.  
That is not enough. We're gonna need more rain.

TIMOTHY (CONT'D)

(yelling)

We need more rain!  
Downey is hungry!  
Tabitha's hungry!  
Melissa is eating her babies.

TIMOTHY (CONT'D)

I'm like a fucking nut.  
We've got to have some rain.

(MORE)

TIMOTHY (CONT'D)

I'm not a religious guy. No.  
 But I'm telling ya, I'm just pissed  
 because...  
 It just doesn't seem right.  
 It just doesn't seem right.  
 I know it's just weather and crap  
 like that, and it's...  
 I don't know what the variables  
 are.  
 But we've gotta have some goddamn  
 rain!

TIMOTHY (CONT'D)

(yelling again)  
 So if there's a God, Downey needs  
 to eat!  
 Dump on us. Hurt us!  
 Come on!

TIMOTHY (CONT'D)

(whispering)  
 Think rain.  
 Think rain.

TIMOTHY (CONT'D)

(yelling)  
 Just a crappy little shower right  
 now.  
 What kind of crappy... Come on!

TIMOTHY (CONT'D)

(whispering)  
 Take this again.

TIMOTHY (CONT'D)

(tightening his jawbone)  
 Does not make me very, very happy.  
 I want rain. I want, if there's a  
 God, to kick some ass down here.

TIMOTHY (CONT'D)

(hysterical)  
 Let's have some water!  
 Jesus, boy!  
 Let's have some water!  
 Christ man or Allah or Hindu floaty  
 thing, let's have some fucking  
 water for these animals!

CUT TO:

INT. TIMOTHY'S TENT

Timothy puts on the camera few days later at the same place.  
 It's raining a lot outside.

TIMOTHY

It is now September 21st , Thursday  
of the year 2000 . Expedition .  
I am the Lord's humble servant.  
I am Allah's disciple.  
I am the floaty thing's gofor boy.  
There has been a miracle here.  
There has been an absolute miracle.  
It has rained 1.6 inches of rain  
today.  
We have over 2 inches now in the  
storm, and it is not stopping.  
It may hit inches of rain.  
It went from a trickle to a flood.  
And it's amazing.  
And we have a really, really great  
chance of a run of fish for the  
animals.  
And what is even more miraculous,  
according to my radio, it is not  
raining much around anywhere else  
but around here.

CUT TO:

INT. TIMOTHY'S TENT

Timothy lays down on is bed. We see his teddy bear. The roof  
of the tent is just above him. Still raining outside.

TIMOTHY

Oops.  
Well, it's now after 2pm on October  
4th.  
And the tent has caved in due to  
the storm.  
I'm still here with my little teddy  
bear, Tabitha bear.  
And I think the storm's actually  
gotten a little weaker, but in the  
course of it getting stronger, it  
crushed the wall in and bent the  
poles.  
And you really can't do much about  
it because once they get like that,  
they just stay kind of bent in and  
you're screwed and all that.  
This is my life.  
This is what I do.  
And l... I love it. I love it.  
Even this, I love it.  
My tent crushed in. I love it.  
It's pathetic, but I love it.

CUT TO:

## INT. TIMOTHY'S TENT

It's dark, Timothy is playing with a torch, plays like an enfant inside his tent. He speaks to teddy bear. It's still raining outside.

TIMOTHY

Hello, hello, hello  
Are you scared, little bear?  
The storm's gonna go on and on and  
on.  
It doesn't look like I may get  
outta here for another week or so.  
Oh, look at this. I put my tripod  
up to shore up the tent.  
I put a pole up there, so now I got  
a tent.  
That's a pretty good idea, huh?  
Aha! Pretty good for me.

CUT TO:

## INT. LARRY VAN DAELE'S OFFICE

He is a bear biologist. Bear skulls on the desk, lot of papers. Map on the wall.

LARRY VAN DAELE

We have about 35000 brown grizzly  
bears here in Alaska.  
What we can tell, it's a very  
healthy population, it's a stable  
population.  
Of course, you have to be careful  
with bears because they have unique  
needs, especially the grizzly bear.  
They need large areas.  
They have low reproductive rates.  
You have to be cautious in the way  
you utilize those animals.  
Bear hunting, as an example, is a  
very important aspect of the  
economy.  
40,5 million a year is spent on  
bear hunts.  
Here on Kodiak Island we have about  
3000 bears.  
Each year we harvest about 160 of  
those.  
Through our research, we found that  
you can harvest about 6% of the  
population annually and still have  
a healthy group of bears.

THE NARRATOR

And poaching?

LARRY VAN DAELE

Poaching is not as big a concern around here as it has been in Russia, for instance, and some other locations. There is some poaching that occurs for gall bladders or some bears that are just killed wantonly because people don't like them or they're afraid of them. But for the most part, here on Kodiak and on the Alaska peninsula, it is a very rare occurrence in the last 20 years.

CUT TO:

KATMAI NATIONAL PARK / TORRENT

A bear is on the edge. Timothy walks through the field and speaks to the camera.

THE NARRATOR

Despite the statistics, Treadwell became increasingly paranoid about his enemy, the poacher.

TIMOTHY

And it's gotten to be September, near October. It's the time of year where poachers can come around. It's time for me to go in my guerrillastyle camouflage outfit. Downey still recognizes me by talking to her. Don't you? Yeah, I'm the big crazy guy with the...or the skinny crazy guy with the camouflage makeup on.

CUT TO:

KATMAI NATIONAL PARK / BUSHES

Timothy walks in the forest and arrive near a creek. He uses camouflage skills. He films intruders. They have canoes and cameras on tripod.

TIMOTHY

They're armed with pepper spray and rocks.

## THE NARRATOR

In all his video recordings over the years, this is Treadwell's closest encounter with intruders.

## TIMOTHY

I believe the guide is the person with the camera.  
The big camera on the tripod.  
There we go. Got a nice closeup of him.  
He's the one who threw the rock at Freckles, the bear.

A bear approaches the intruders

## TIMOTHY (CONT'D)

It's Quincy.  
They're throwing rocks at him.  
They're throwing rocks at my Quincy.  
They're gonna stone him, and then they're gonna photograph him.  
Oh, that's it!  
That's enough of this.

## TIMOTHY (CONT'D)

(crying)  
That's... I can... They hit Quincy.

## TIMOTHY (CONT'D)

I don't wanna expose myself to them.

CUT TO:

## KATMAI NATIONAL PARK / CREEK

Creek of the intruders. Timothy speaks in front of the camera. We see the intruders in the background.

## TIMOTHY

I'm submitting this as Sunday,  
August 1st .  
It is 4.35 and 18 seconds on this day.

CUT TO:

## KATMAI NATIONAL PARK / BUSHES

Close up on a marked log on the ground.

## TIMOTHY

I'm submitting this as Sunday,  
August 1st .  
(MORE)



TIMOTHY (CONT'D)

It is 4.35 and 18 seconds on this day.  
It's hard to say, but it's a warning of a sort.  
And it's obviously here to upset me.

CUT TO:

KATMAI NATIONAL PARK / BUSHES

Not far from Timothy's camp. Timothy speaks in front at the camera. He holds the log.

TIMOTHY

(upset)

"Hi, Timothy.  
See you in summer of 2001 ."  
Now it doesn't say, "Hi, Timothy.  
We're gonna fucking kill you."  
It doesn't say, "Hi, Timothy.  
You're fucking dead.  
We're gonna chop your legs off.  
Hey, Timothy, get the fuck out."  
It just says, "See you in the  
summer of 2001. »  
But it is some sort of a warning.  
It is some sort of a haha.  
I don't think it's friendly.

CUT TO:

KATMAI NATIONAL PARK / BUSHES

Timothy films some stones piled up.

TIMOTHY

Well, it's gotten a little worse here.  
The warning, "Hi, Timothy.  
See you summer of ."  
Now I find this big stack of rocks that were, you know, put some labor here.  
We're not calling this the building of the pyramids.  
But we are saying there's a bit of trouble.

The camera shakes and Timothy starts to walk back to the camp.

TIMOTHY (CONT'D)

Now, I'm gonna walk back, I'm gonna bring you back here.  
Through my camp.  
(MORE)

TIMOTHY (CONT'D)  
 Let's come through here. Pathway.  
 Here's where...  
 Here's where the sign was, here.  
 Which is where my tent is.  
 And then we go over where my  
 bear/proof barrels would be.  
 And we find boulders piled up...

Close up on the rocks.

TIMOTHY (CONT'D)  
 ...Boulders piled up and a happy face  
 indelibly painted into the rock,  
 like looking at me.  
 Very, very frickin' frightening,  
 huh?  
 Whoever put it there, knew what  
 they were doing.  
 It's a warning.

Timothy starts walking and films his face.

TIMOTHY (CONT'D)  
 (upset)  
 And the thing is, it's better than  
 a warning, than...  
 It's better than like, "You're  
 fucking dead" type of thing.  
 It's creepy, baby!  
 It's creepy.  
 It's Freddy Krueger creepy.

CUT TO:

KATMAI NATIONAL PARK / CREEK

View on the gulf and fisher Boats.

THE NARRATOR  
 There were visitors every now and  
 then.  
 But for Treadwell, they were just  
 intruders.  
 An encroaching threat upon what he  
 considered his Eden.

CUT TO:

KATMAI NATIONAL PARK / PRAIRIE

A bear walks in the prairie.

## THE NARRATOR

Even the Park Service itself became an enemy because of its restrictions.

CUT TO:

## KATMAI NATIONAL PARK / TORRENT

Timothy sits on a rock. Bears behind him. He speaks to the camera.

## TIMOTHY

I have decided to violate a federal rule which states I must camp one mile...

Every week I must move one mile after staying for seven consecutive days.

If I was to do that, I would not be able to study these bears, not be able to protect them.

I'd have to move out of the bay to get a mile out.

Therefore I have decided to protest the United States government and guard these bears anyway and stay, and I have...

CUT TO:

## TIMOTHY'S CAMP

We see a camouflage tent under threes.

## THE NARRATOR

In order to get around the rule of not camping permanently in one spot, he would camouflage and hide his tent from the Park Service.

CUT TO:

## KATMAI NATIONAL PARK / BEACH

Timothy is very closed to a bear. He holds the camera. We see his finger enter the field, touching rapidly the nose of the bear.

## THE NARRATOR

But more than that, he was in constant violation of another very reasonable park rule.

(MORE)

THE NARRATOR (CONT'D)  
That you have to maintain at least  
yards distance from the bears.

Timothy touches the nose of the bear.

TIMOTHY

Ding.  
Hi. Go back to your friend.  
Go back to your friend.  
Shh, shh, shh.  
It's okay.  
It's okay.  
You're awfully close.  
You're awfully close.  
Hi. Oh, hi, there!

CUT TO:

KATMAI NATIONAL PARK / BLACK SAND BEACH

THE NARRATOR

The park restrictions made him  
increasingly irate.

Timothy speaks to the camera.

TIMOTHY

Well, we're into autumn now.  
Expedition 2001 coming to an end.  
The bears moving safely towards  
their winter dens.  
The foxes hiding in the woods, safe  
from the humans that would come to  
harm them.  
It's been an amazing season.  
It's been difficult.  
But I came, I served, I protected  
and I studied.  
And I promise, I'll be back.

He walks back and turns around. Make an other take.

TIMOTHY (CONT'D)

(speaking to himself)  
My hair.

TIMOTHY (CONT'D)

Expedition 2001 coming to an end  
for Grizzly People, for me, Timothy  
Treadwell.  
I came here and protected the  
animals as best I could.  
In fact, I'm the only protection  
for these animals out here.  
The government flying over a total  
of two times in two months.  
How dare they!

(MORE)

TIMOTHY (CONT'D)

How dare they challenge me!  
 How dare they smear me with their  
 campaigns!  
 How dare they, when they do not  
 look after these animals, and I  
 come here in peace and in love,  
 neutral in respect.  
 I will continue to do this.  
 I will fight them.  
 I will be an American dissident if  
 I need be.  
 There's a patriotic time going on  
 right now, but as far as this  
 fucking government's concerned,  
 fuck you, motherfucking Park  
 Service!

Timothy continues to insult the Park service and fingers the camera.

THE NARRATOR

Now Treadwell crosses a line with  
 the Park Service which we will not  
 cross.  
 He attacks the individuals with  
 whom he worked for 13 years.

TIMOTHY

(angry)  
 I beat your fucking asses!  
 I protected the animals!  
 I did it! Fuck you!

He raises his fist.

TIMOTHY (CONT'D)

Animals rule.  
 Timothy conquered.  
 Fuck you, Park Service!  
 Okay.

THE NARRATOR

It is clear to me that the Park  
 Service is not Treadwell's real  
 enemy.  
 There's a larger, more implacable  
 adversary out there The people's  
 world and civilization.

TIMOTHY

(imitating)  
 Oh, Timothy, I'm getting a bad  
 feeling about you."

THE NARRATOR

He only has mockery and contempt  
 for it.

TIMOTHY

(imitating)

"I saw you on David Letterman.  
Hahaha.  
You're fairly entertaining."

Timothy continues to finger the camera.

THE NARRATOR

His rage is almost incandescent,  
artistic.  
The actor in his film has taken  
over from the filmmaker.  
I have seen this madness before on  
a film set.  
But Treadwell is not an actor in  
opposition to a director or a  
producer.  
He's fighting civilization itself.  
It is the same civilization that  
cast Thoreau out of Walden and John  
Muir into the wild.

TIMOTHY

Animals rule.

TIMOTHY (CONT'D)

(still raging)

All right.  
That's my happy stuff.  
Let's do a couple of nice takes  
now.  
Oh, man, did I get angry!  
Fuck them, right?  
They do not watch these animals.  
They don't care about these  
animals.  
All they wanna do is screw people  
like me around.  
It's amazing. "Let the fishermen  
fucking shoot the animals.  
Let the fucking poachers come in  
here and fuck 'em.  
Let the fucking commercial people  
fuck them around with their fucking  
cameras and the tourists.  
But we're gonna go screw with  
Timothy Treadwell because he loves  
animals and teaches kids for free.  
Let's go. Let's do that.  
That's what we're gonna do."  
Well, fuck them. Fuck them.  
I beat you, motherfuckers. I beat  
you.  
Beat ya, so fuck you.  
I beat ya. I beat ya.  
I'm the champion.  
I'm the fucking champion.

(MORE)

TIMOTHY (CONT'D)

I beat you.  
I beat your fucking asses.  
Fucking losers!  
Fucking nobodies!  
Fuck!  
Fucking fucks!

He links up rapidly on the take

TIMOTHY (CONT'D)

Well, Expedition 2001 coming to an end.  
The bears safely moving into their winter dens, the foxes hiding in the woods.  
I came here. I studied them, protected them.  
And I promise you, I promise the Grizzly People, I will be back. I will be back.  
And I thank the animals for keeping me safe and for inspiring me.  
I thank them so very much.  
Goodbye.

CUT TO:

INT. KATHLEEN PARKER'S HOUSE / DINING ROOM

Close up on a photograph of Timothy that she holds. Wooden house, view on the gulf.

KATHLEEN

This is my favorite.  
This is my cowboy.  
Always in black.  
Always sunglasses.  
And always a bandanna.  
I miss you terribly.  
He was very dear to my heart.  
Very dear to my heart.  
My heart hurts every day for him.  
He was a good friend.  
I've known him 13 years.  
And he just was a good friend.  
He was a distant friend in the winter and a close friend in the summer.  
And... I helped him do quite a few things here.  
He'd always come back.  
And I was kind of his confidante here.  
But I miss him. I miss his...  
rambunctious personality  
and his outgoing...

(MORE)

KATHLEEN (CONT'D)  
 his heart, you know, just  
 everything about him, I think.

CUT TO:

EXT. KATHLEEN PARKER'S HOUSE

She stands in front of his house.

THE NARRATOR  
 Kathleen Parker still holds some of  
 Timothy Treadwell's ashes.  
 She insists that she was a platonic  
 friend only.  
 She stored his gear in her basement  
 during the winters.  
 He would set out into the  
 wilderness from her house.

BACK TO:

INT. KATHLEEN PARKER'S HOUSE

KATHLEEN  
 When he would leave, he would say  
 at my back door, he says, "I love  
 you."  
 He says, "This is going to be the  
 best year of my life out there."  
 And he says, "If I don't come back,  
 it's what I want, this is the way I  
 wanna go."

CUT TO:

COCKPIT OF THE HYDROPLANE

The plane flies low over the park. Kathleen is inside.

THE PILOT  
 His last camp was just right in the  
 righthand edge of this slope.  
 Patch of trees here.  
 Right down here in this... very end  
 of these trees here.

CUT TO:

KATMAI NATIONAL PARK / PRAIRIE

Near Timothy's camp. Kathleen, jewel and the pilot are going  
 to spread timothy's ashes.



KATHLEEN

This is his ashes.  
Some of them for me to spread.  
And some bear hair, fur.  
And some weeds.  
And what else is in there?

JEWEL

There's a little bit of lupin,  
there's a little bit of iris.  
There's, I think...

KATHLEEN

Where did you get the bear fur?

JEWEL

We picked it up off the ground.

KATHLEEN

Cool. Cool.

THE NARRATOR

Where are we?

KATHLEEN

We are at a campsite,  
Timothy last camped.  
Not where he was killed.  
But over here in Hallo Bay.  
And, Willie, you can...  
'cause you brought him over here.

CUT TO:

TIMOTHY'S CAMP

The pilot speaks on footage of the camp with foxes. The foxes are playing

THE PILOT

(narrator mode)

We are at a campsite  
where Timothy last camped.  
Not where he was killed.  
But over here in Hallo Bay.  
And, Willie, you can...  
'cause you brought him over here.

BACK TO:

KATMAI NATIONAL PARK / PRAIRIE

KATHLEEN

Okay, Timothy.  
I love you.

(MORE)

KATHLEEN (CONT'D)

And rest peacefully.  
Rest peacefully, my love.

JEWEL

Finally figured a way out to live  
here forever.

KATHLEEN

He's here forever.

CUT TO:

INT. HELICOPTER

View of the route.

THE NARRATOR

This is Timothy Treadwell's and  
Amie Huguenard's route to the site  
of their death.

There was a certain absurdity in  
their end.

As usual, the expedition was over  
by the end of September, and both  
had returned to Kodiak on their way  
back to California.

Treadwell writes in his diary that  
at the airport he had an  
altercation with an obese airline  
agent over the validity of his  
ticket.

"How much I hate the people's  
world," he writes.

And disgusted, he decides right  
then to return to this spot and his  
bears.

Once back in the Grizzly Maze, Amie  
had mixed feelings.

She was afraid of the bears and had  
a deadline to return for a new job  
and spoke openly about leaving him  
for good.

According to one of the last  
entries in Treadwell's diary, Amie  
called him hellbent on destruction.  
And yet, inexplicably, she remained  
with him here in the Maze.

Normally Treadwell would not be  
here this late in the year.

And upon their return, he  
discovered that many of his bear  
friends had gone into hibernation.  
And scary, unknown and wilder bears  
from the interior had moved in.

(MORE)

## THE NARRATOR (CONT'D)

This is the spot where they set up their last camp.

CUT TO:

## KATMAI NATIONAL PARK / BUSHES

Timothy speaks in front of the camera. Few days before his death. It's near the fatal location.

## TIMOTHY

Let me tell you.  
Honestly, camping in grizzly country is dangerous. People who camp in grizzly country should camp out in the open to let the bears know where the tent is. My camp is unseen. It is the most dangerous camping, the most dangerous living in the history of the world by any human being. I have lived longer with wild brown grizzly bears, without weapons, and that's the key, without weapons, in modern history than any human on earth, any human. And I have remained safe. But every second of every day that I move through this jungle, or even at the tent, I am right on the precipice of great bodily harm or even death. And I am so thankful for every minute of every day that I found the bears and this place, the Grizzly Maze. But let me tell you, ladies and gentlemen. There is no, no, no other place in the world that is more dangerous, more exciting than the Grizzly Maze. Come here and camp here. Come here and try to do what I do. You will die. You will die here. You will frickin' die here. They will get you. I found a way. I found a way to survive with them. Am I a great person? I don't know. I don't know. We're all great people. Everyone has something in them that's wonderful.

(MORE)

TIMOTHY (CONT'D)

I'm just different.  
 And I love these bears enough to do  
 it right.  
 And I'm edgy enough and I'm tough  
 enough.  
 But mostly I love these bears  
 enough to survive and do it right.  
 And I'm never giving this up.  
 Never giving it up.  
 Never giving up the Maze.  
 Never.  
 This is it.  
 This is my life.  
 This is my land.

CUT TO:

KATMAI NATIONAL PARK / TORRENT

Timothy is far from the camera. A Bear is fishing.

THE NARRATOR

Very late in the process of editing  
 this film, we were given access to  
 Treadwell's last videotape.  
 Here he may have filmed his  
 murderer.  
 The killer bear we know was a male  
 whom years earlier the Park Service  
 had anesthetized.  
 They extracted a tooth which  
 established him as being 28 at the  
 time of the attack.  
 Quite old for a bear.  
 They also tagged him via a tattoo  
 on his inner lip.  
 They had given him a number only,  
 141.  
 Bear 141.  
 That's all we know of him.

CUT TO:

KATMAI NATIONAL PARK / CREEK

A bear is fishing by diving deeply.

THE NARRATOR

And here.  
 Could this one be Bear ?  
 What looks playful could be  
 desperation.  
 So late in the season, the bear is  
 diving deep for one of the few  
 remaining salmon carcasses at the  
 bottom of the lake.

(MORE)

THE NARRATOR (CONT'D)  
Treadwell keeps filming the bear  
with a strange persistence.

CUT TO:

KATMAI NATIONAL PARK / BUSHES

Amie is at the foreground. A bear stares at her.

THE NARRATOR  
And all of a sudden, this.  
Is Amie trying to get out of the  
shot?  
Did Treadwell wait till his last  
tape to put her in his film?

Close up on the bear.

THE NARRATOR (CONT'D)  
And what haunts me, is that in all  
the faces of all the bears that  
Treadwell ever filmed, I discover  
no kinship, no understanding, no  
mercy.  
I see only the overwhelming  
indifference of nature.

Very close up on the bear's eyes.

THE NARRATOR (CONT'D)  
To me, there is no such thing as a  
secret world of the bears.  
And this blank stare speaks only of  
a halfbored interest in food.  
But for Timothy Treadwell, this  
bear was a friend, a savior.

BACK TO:

INT. MORGUE

The coroner speaks to the camera.

THE CORONER  
Amie Huguenard was screaming.  
All of a sudden, the intensity of  
Amie's screaming reached a new  
height and became very, very loud.  
And she really now was screaming at  
the top of her lungs.  
These horrifying screams were  
punctuated by Timothy saying,  
"Go away. Leave me.  
Go away. Run! Get out of here."  
(MORE)

## THE CORONER (CONT'D)

In other words, Timothy is trying now to save Amie's life because Timothy realizes, at this point in time during this attack, Timothy knows he's gonna die.

He knows that.

My sense of listening to this tape is that the bear let go, probably let go of the top of his head where I found massive lacerations.

That is tears of the scalp away from his head.

Suddenly, though, the bear, after letting go, grabbed Timothy somewhere in the high leg area.

And Timothy, appropriately in my opinion, as a human being, decided now is the time to save one life anyway.

If his life was going away, if his life was fading away, now was the time

for Amie to get out.

CUT TO:

## KATMAI NATIONAL PARK / BUSHES

Last video. It's windy, and a bit rainy. Timothy speaks to the camera. Before his death.

## TIMOTHY

The expedition coming close to a close, but of course I'm still here.

It's been over four months in the wilderness.

And a hurricane force storm now building.

Over 50 mile an hour winds, soon over 70.

The bears safely heading for their dens.

The work... the work successful.

I'm over 20 pounds lighter.

My clothes are rags.

I've tried hard. I bleed for them,

I live for them, I die for them.

I love them. I love this.

It's tough work.

But it's the only work I know.

It's the only work I'll ever want.

Take care of these animals.

Take care of this land.

## THE NARRATOR

He seems to hesitate in leaving the last frame of his own film.

## TIMOTHY

It's the only thing I know.  
It's the only thing I wanna know.

CUT TO:

## KATMAI NATIONAL PARK / BEACH

Tree bears are on a windy beach. A hurricane approaches. A bear pursuits an other. They run fast.

## THE NARRATOR

Treadwell is gone.  
The argument how wrong or how right he was disappears into a distance into a fog. What remains is his footage.  
And while we watch the animals in their joys of being, in their grace and ferociousness, a thought becomes more and more clear.  
That it is not so much a look at wild nature as it is an insight into ourselves, our nature.

CUT TO:

## KATMAI NATIONAL PARK / PRAIRIE

Timothy's wearing a hat and a backpack. He walks straight toward him. Foxes follow.

## THE NARRATOR

...and that, for me, beyond his mission, gives meaning to his life and to his death.

CUT TO:

## COCKPIT OF THE HYDROPLANE

The pilot covers a folk song.

## THE PILOT

Now the longhorns are gone  
And the drovers are gone  
The Comanches are gone  
And the outlaws are gone  
Geronimo's gone  
And Sam Bass is gone  
(MORE)

THE PILOT (CONT'D)

And the lion is gone  
And the red wolf is gone  
And Treadwell is gone  
Well, he cursed all the roads  
and the old mule  
And he cursed the automobile...

CUT TO:

KATMAI NATIONAL PARK / TORRENT

Two bears follow Timothy walking on the edge of the river.

The song continues.

FADE TO BLACK.